

Introduction to Adobe Photoshop

1. APPLICATION OVERVIEW

- Vector vs. Raster based images
- Resolution
- Anti-aliasing
- Starting the application
- Opening files from the hard drive, and opening new files
- Saving files, and choosing file formats
- RAM and Hard Drive requirements

2. PREFERENCES

- Setting Photoshop preferences and Color Settings

3. OVERVIEW OF THE WORKSPACE

- Toolbox, palettes, hiding and docking palettes

4. NAVIGATION

- Getting around, and viewing images using the Navigator palette
- Zooming in and out
- Using the Hand tool

5. COLORS

- Switching the foreground and background colors
- Using the Swatches Palette
- Choosing CMYK safe colors, and viewing CMYK output in the RGB color space
- Using the color sliders to choose colors
- Choosing Custom colors

6. LAYERS

- Creating, viewing, reordering, linking, and moving
- Background layers and regular layers
- Layer Sets
- Locking layers

7. SELECTION TOOLS

- Using the basic selection tools: the Marquees, and Lasso tools
- Selecting by color, using the Magic Wand
- Using the Color Range command to select colors
- Adding and subtracting from selections
- Filling selections with foreground and background colors
- Stroking selection outlines
- Hiding edges
- Saving selections

Using the Modify menu to modify selections
Transforming selections
Feathering selections

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8. THE MOVE TOOL

The difference between moving pixels and moving selection outlines

9. BASIC KEY COMMANDS

10. THE CROP TOOL

Hiding or deleting parts of the image

11. THE BRUSH TOOL

Setting brush options
Modifying brush shapes

12. THE AIRBRUSH TOOL

Painting with the airbrush

13. THE ERASER TOOL

14. THE GRADIENT TOOL

Using the gradient tool
Creating gradients

15. BLENDING MODES

Using blending modes for layers
Using blending modes to apply paint

16. THE HISTORY PALETTE

Setting History Options
Creating Snapshots
Creating documents from History States
Using the History brush to restore from History states

17. BASIC IMAGE ADJUSTMENT AND CORRECTION

Using Variations
Brightness and Contrast

18. BASIC RETOUCHING

Using the Clone Tool
Using the Healing Brush and the Patch Tool

19. TEXT AND TYPE EFFECTS

Using the text tool

20. LAYER STYLES, AND THE STYLES PALETTE

Time permitting, we will end the class by creating a composite image.