

ADVANCED ADOBE PHOTOSHOP

- 1. ADVANCED IMAGE ADJUSTMENT**
Professional color correction techniques
Curves
- 2. DUOTONES AND SPOT COLOR**
Converting to Grayscale
Creating Duotones
Spot Color Channels
- 3. COMBINING LAYER MASKS AND CLIPPING MASKS**
Using multiple masks on a layer
- 4. TRICKS AND SHORTCUTS**
Techniques to speed up a production workflow
Special Effects
- 5. USING DISPLACEMENT MAPS**
Mapping textures and images to objects
- 6. CHALLENGING PROJECTS**
Students are welcome to work on their own projects, or a variety of projects will be assigned.